Ekphrastic Reflection

by

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This piece of writing is one of eight ekphrastic reflections written by Notre Dame Creative Writing MFA students. Ekphrasis has been defined as a literary device in which a painting, sculpture, or other work of visual art is described in detail. Today, many contemporary writers use ekphrasis to translate existing visual artworks into new poems and stories. Does this ekphrastic reflection make you see the artwork in a new way?

Porcelan Memory

welcomes Norah Ruth Amstutz to The Last Supper

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bones – after a sorrowful
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d hikers – Musk
Lithium batter
y swamps (for
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the Great Lakes)
and much like the
ruins of Parthenon,
wasteland will be our legacy